

## LEARNING RECOVERY PLAN

Subject : Western music

Grade : 7

Number of Periods: 60

Grade	Competency	Activity	Essential Learning Outcome	Subject Content	Periods
Grade 6	Competency 1	Activity 1.1.1	<ul style="list-style-type: none"> <li>Identifies various sounds around the school and the home environment</li> </ul>	<b><u>Environmental Sounds</u></b> Sounds of nature and manmade sounds	01
	Competency 1	Activity 1.2.1	<ul style="list-style-type: none"> <li>Recognizes and demonstrates with action the music of different social events</li> </ul>	<b><u>Functions</u></b> Describe the events, sing the songs and play the music associated with the following events Birthday party, Wedding, Perahera, etc.	01

	Competency 8	Activity 8.1.1	<ul style="list-style-type: none"> <li>• Sings the National Anthem and school anthem with proper etiquette.</li> </ul>	National Anthem and school Anthem	
	Competency 1	Activity 1.1.1 & 1.1.2	<ul style="list-style-type: none"> <li>• Sings/ Performs and identifies music / instruments related to various religious functions</li> </ul>	<b><u>Religious Functions</u></b> Music related to different religions Music at places of worship	01
	Competency 6	Activity 6.1.1	<ul style="list-style-type: none"> <li>• Recognizes and names on seeing the keys on a dummy keyboard naming the notes according to the musical alphabet.</li> </ul>	<b><u>Notation</u></b> Name the keys of the dummy keyboard from 5th line A in Bass Clef up to two 8 <sup>ve</sup> s higher	01
	Competency 6	Activity 6.2.1	<ul style="list-style-type: none"> <li>• Identifies and explains specific signs and symbols used in Music</li> </ul>	Identifies and names signs and symbols in music	01
	Competency 6	Activity 6.2.3	<ul style="list-style-type: none"> <li>• Identifies and writes the notes of the Treble and Bass clefs in a music score.</li> </ul>	Different clefs in the stave	01
	Competency 6	Activity 6.2.2	<ul style="list-style-type: none"> <li>• Recognizes and names the clefs in relation to the Great staff in specified range.</li> </ul>	The Great staff	01
	Competency 6	Activity 6.2.4	<ul style="list-style-type: none"> <li>• Identifies reads and writes the notes of the Treble clef and play simple patterns of notes.</li> </ul>	The notes of the Treble Clef (05 lines and 04 spaces)	01
	Competency 6	Activity 6. 2.5	<ul style="list-style-type: none"> <li>• Identifies reads and writes the notes of the Bass clefs and play simple patterns of notes</li> </ul>	The notes of the Bass Clefs (05 lines and 04 spaces) including the middle C and D in Treble Clef and B in the Bass Clef.	01

	Competency 7	Activity 7.1.1	<ul style="list-style-type: none"> <li>• Reacts to music in simple time signatures (duple and triple)</li> <li>• Writes, reads, reacts to music in simple time signatures duple and triple.</li> </ul>	<p><b><u>Time-Signature</u></b> Respond to different rhythms by clapping, tapping, marching skipping, etc. Clap a simple rhythm in simple duple or simple triple time using different combinations of notes.</p>	01
	Competency 6	Activity 4.1.1	<ul style="list-style-type: none"> <li>• Learns the correct technique in playing the Recorder and uses the notes G. A. B.</li> </ul>	<p><b><u>Recorder</u></b> Learn the correct technique of playing the instrument Play G. A.B. on the Recorder Play simple melodies built on these notes. (Write some melodies)</p>	02
	Competency 6	Activity 4.1.2	<ul style="list-style-type: none"> <li>• Plays simple melodies on the Recorder</li> </ul>		
	Competency 6	Activity 4.1.3	<ul style="list-style-type: none"> <li>• Performs simple compositions individually and in groups.</li> </ul>		
	Competency 3	Activity 3.1.1	<ul style="list-style-type: none"> <li>• Identifies and performs (simplified) music from different periods observing the main differences between old and new Music.</li> </ul>	<p><b><u>Old and New Music</u></b> Listen to simplified versions of the music of the great masters and the present day (Jazz or pop music etc.)</p>	01
	Competency 3	Activity 3.1.2	<ul style="list-style-type: none"> <li>• Appreciates and singing old and new Music</li> </ul>	<p>Old songs (Blue Bells of Scotland etc.) New songs (Let's get together)</p>	01
Competency 4	Activity 2.1.1	<ul style="list-style-type: none"> <li>• Identifies Sri Lankan drums related to various events and</li> <li>• describes methods of sound production of Sri Lankan drums.</li> </ul>	<p><b><u>Sri Lankan Music</u></b> Name Sri Lankan drums used at various events in Sri Lanka Getabera, Daula, Rabana.</p>	01	

			Thammettama, Udekkiya, Bummediya Pahatharata beraya.	
Competency 4	Activity 4.2.1	<ul style="list-style-type: none"> <li>• Learns the correct technique in playing the keyboard</li> </ul>	<p><b><u>Keyboard</u></b> Play finger exercises on the keyboard</p>	01
Competency 4	Activity 4.2.2	<ul style="list-style-type: none"> <li>• Plays simple tunes using specified notes on a keyboard.</li> </ul>	Play short melodies using the notes from A (5th line) in Bass Clef to 1st line E: in Treble Clef, on the piano using semibreves, minims quavers and crotchets	02
Competency 5	Activity 5.1.1	<ul style="list-style-type: none"> <li>• Identifies, describes, and names the different sections of the orchestra</li> </ul>	<p><b><u>Orchestra</u></b> Name the sections of the orchestra as string, wood - wind, brass wind, and percussion.</p>	01
Competency 6	Activity 5.1.3	Recognizes and uses high and low sounds	<p><b><u>High or Low</u></b> Demonstrate sounds on piano high and low sounds and identify the sounds</p>	01
Competency 6	Activity 6.5.1	<ul style="list-style-type: none"> <li>• Describes, sings, and plays the scale of C major</li> </ul>	<p><b><u>Scales</u></b> Describe what a scale is (step, half step) Sing the scale of C major using sol-fa names and letter names ascending and descending. Fingering on the dummy keyboard while the teacher plays the scale on the piano. Sing the song 'Doh a deer'.</p>	01

	Competency 6	Activity 6.7.1	<ul style="list-style-type: none"> <li>• Listens to music and distinguishes the tonality of music as happy / sad.</li> </ul>	<p><b><u>Tonality</u></b> Listen to music and identifies the mood of music as happy or sad connecting it to the tonality through chords, phrases, or songs.</p>	01
	Competency 7	Activity 7.2.1	<ul style="list-style-type: none"> <li>• Makes improvised instruments</li> </ul>	<p><b><u>React to Music</u></b> Make improvised instruments.</p>	01
	Competency 7	Activity 7.3.1	Makes music using improvised instruments	Respond to different rhythms using improvised instruments (small percussion band )	01
<b>Total Number of Periods</b>					24

Grade	Competency	Activity	Essential Learning Outcome	Subject Content	Periods
Grade 7	Competency 1	Activity 1.2.1	<ul style="list-style-type: none"> <li>Identifies and names high and low sounds in the environment</li> </ul>	High and low sounds	01
	Competency 6	Activity 6.1.1 & 6.1.2	<ul style="list-style-type: none"> <li>Identifies, writes, and performs using the given notes in the leger lines</li> </ul>	Notes up to one leger line above and below the clef Notation	01
	Competency 6	Activity 6.2.1	<ul style="list-style-type: none"> <li>Define the tones and semitones in relation to the movement of pitch</li> </ul>	Tones and Semitones	01
	Competency 6	Activity 6.2.2	<ul style="list-style-type: none"> <li>Describe s and identifies tones and semitones and the accidentals in Music.</li> </ul>	Inflections of notes (Sharp, Flat, Natural) Name all the Keys on the dummy keyboard.	01
	Competency 6	Activity 6.3.1	<ul style="list-style-type: none"> <li>Recognizes and distinguishes on seeing the time values of notes and rests, use simple melodies.</li> </ul>	<u><b>Rhythm</b></u> Time names and the corresponding rests from Breve to quaver.	01
	Competency 6	Activity 6.4.1	<ul style="list-style-type: none"> <li>Recognizes and distinguishes on seeing the time values of notes and rests Breve to Quaver, use simple melodies.</li> </ul>		

	Competency 6	Activity 6.4.2	<ul style="list-style-type: none"> <li>• Reacts to music in simple time signatures (duple and triple)</li> <li>• Responds to music of different rhythms</li> </ul>	Read and clap, listen and clap the rhythm (simple duple and simple triple time)	01
	Competency 6	Activity 6.4.1	<ul style="list-style-type: none"> <li>• Uses the value names in rhythm</li> <li>• Writes, reads, reacts to music in simple time signatures (duple and triple)</li> </ul>	<b><u>Time-Signature</u></b> Simple time signatures	01
	Competency 6	Activity 6.5.1	<ul style="list-style-type: none"> <li>• Writes, reads, reacts to music in simple time signatures duple and triple.</li> </ul>	Simple duple and simple triple	01
	Competency 4	Activity 4.1.1a	<ul style="list-style-type: none"> <li>• Learns the correct technique in playing the Recorder.</li> <li>• Reads music</li> </ul>	<b><u>Recorder</u></b> Play G. to D on the Recorder	01
	Competency 4	Activity 4.1.1b	<ul style="list-style-type: none"> <li>• Develops musical memory</li> <li>• Develops group coordination</li> </ul>	Play G. to E on the Recorder	01
	Competency 4	Activity 4.1.2	<ul style="list-style-type: none"> <li>• Plays simple melodies on the Recorder</li> </ul>	Play simple melodies built on these notes. (write some melodies)	01
	Competency 3	Activity 3.2.1	<ul style="list-style-type: none"> <li>• Defines the difference between Waltz March and Minuet</li> </ul>	<b><u>Types and Styles of Music</u></b> Differentiate between Waltz March <b>Minuet</b>	01
	Competency 3	Activity 3.3.1			
	Competency 3	Activity 3.2.2	<ul style="list-style-type: none"> <li>• Responds appropriately by marching, waltzing, and beating time.</li> </ul>	React appropriately	
Competency 3	Activity 3.3.1	<ul style="list-style-type: none"> <li>• Identifies and describes the composition performed as chamber music.</li> </ul>	<b>Chamber Music</b> <b>Solo</b> <b>Duet</b> <b>Trio</b>	01	





	Competency 6	Activity 6.6.2	<ul style="list-style-type: none"> <li>• Uses different names for scale degrees</li> </ul>	<b><u>Degrees of Scale</u></b> Technical names –Tonic Solfa names and oriental degrees of the scale.	01
	Competency 6	Activity 6.7.1	<ul style="list-style-type: none"> <li>• Describes, writes, and names Intervals</li> </ul>	<b><u>Intervals</u></b> Simple intervals of 2 <sup>nd</sup> s, 3rds, 4 <sup>th</sup> , 5 <sup>th</sup> and 8 <sup>th</sup> s	01
	Competency 6	Activity 6.7.2	<ul style="list-style-type: none"> <li>• Identify intervals as harmonic or melodic</li> </ul>	Harmonic and Melodic Intervals	01
	Competency 6	Activity 6.6.1	<ul style="list-style-type: none"> <li>• Identifies and names intervals of 3rds and 5ths</li> </ul>	Sing a 3rd or a 5th after the keynote has been played by the teacher.	
	Competency 6	Activity 6.8.1	<ul style="list-style-type: none"> <li>• Analyzes Binary form structure sings rounds using short and long phrases</li> </ul>	<b><u>Form in Music</u></b> Short and long phrases, simple binary form, singing of rounds	01
	Competency 6	Activity 6.9.1	<ul style="list-style-type: none"> <li>• Describes, writes and names tonic triads</li> </ul>	<b><u>Triads</u></b> Tonic triads on C, G, F majors	01
	Competency 6	Activity 6.8.1	<ul style="list-style-type: none"> <li>• Describes, identifies on a music score the terms and signs used in music.</li> </ul>	<b><u>Terms and Styles</u></b> Describe the Italian terms and signs for dynamics Piano, Forte, Crescendo, Decrescendo Distinguish between Legato and Staccato	01
	Competency 6	Activity 6.8.2	<ul style="list-style-type: none"> <li>• Responds to terms and signs appropriately.</li> </ul>		
	Competency 6	Activity 6.10.1	<ul style="list-style-type: none"> <li>• Describes, identifies on a music score the terms and signs used in music. -</li> </ul>		

		Responds to terms and signs appropriately	Fortissimo, Pianissimo, Mezzo forte, Mezzo Piano	
Competency 6	Activity 6.11.1	<ul style="list-style-type: none"> <li>• Transposes melodies an octave higher or lower in the same clef.</li> </ul>	<b><u>Transposition</u></b> Transpose a phrase octave higher or lower in the same clef.	01
Competency 6	Activity 6.12.1	<ul style="list-style-type: none"> <li>• Describes pitch, loudness and softness of sound</li> </ul>	<b><u>Science of Sound</u></b> Pitch and Intensity of sound	01
Competency 7	Activity 7.1.1	<ul style="list-style-type: none"> <li>• Responds clapping, accompanying on improvised instruments and with movements.</li> </ul>	Respond to music heard with movements, clapping and keeping time with improvised instruments	01
Competency 7	Activity 7.1.2	<ul style="list-style-type: none"> <li>• Performs in a percussion band</li> </ul>	Percussion band Performance Listen and Sing Listen and clap Identify the rhythm and beat time Clap a rhythm of a simple melody in duple and triple time	02
Competency 8	Activity 8.1.1	<ul style="list-style-type: none"> <li>• Sings using control of breath, diction, and resonance</li> </ul>	<b><u>Singing</u></b> Vocal exercises Sing major scales	03
Competency 8	Activity 8.2.1	<ul style="list-style-type: none"> <li>• Sings rounds in tune</li> </ul>	Singing Rounds	
Competency 8	Activity 8.2.2	<ul style="list-style-type: none"> <li>• Sing familiar songs expressively, in tune</li> </ul>	Sing familiar songs	
Competency 8	Activity 8.2.3	<ul style="list-style-type: none"> <li>• Sight sings from a music score</li> </ul>	Singing at sight	
Total Number of Periods				

