

Recovery Plan for Learning Loss - 2022

(The same plan has been prepared to conduct the learning-teaching process for 49 periods each with 13 periods in the first term of grade 6 and 18 periods in the second and third terms.)

Western Music

Grade 6 - 11



Department of Aesthetic Education

National Institute of Education

Maharagama

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Grade 6

Term 2					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 6.0	<ul style="list-style-type: none"> 6.3 Identifies and names the time names of notes and sounds (I, IIab) 	<ul style="list-style-type: none"> Recognizes and distinguishes on seeing the time values of notes and rests, use simple melodies. 	<p><u>Rhythm</u> Time names and the corresponding rests from semibreve to quaver.</p>	6.3.1	03
Competency 6.0	<ul style="list-style-type: none"> 6.4 Identifies describes and reacts to simple duple and simple triple rhythm. (I. II ab. IV, V) 	<ul style="list-style-type: none"> Reacts to music in simple time signatures (duple and triple) 	Read and clap, listen and clap the rhythm patterns	6.4.1	02
Competency 7.0	<ul style="list-style-type: none"> 7.1 Responds by clapping and using movements to music of different rhythms (V. VI) 	<ul style="list-style-type: none"> Responds to music of different rhythms 	<p><u>Time-Signature</u> Simple time signatures (simple duple and simple triple). by clapping, tapping, marching skipping, etc.</p>	7.1.1	03
Competency 7.0	<ul style="list-style-type: none"> 7.2 Makes improvised instruments (I, V, VI) 	<ul style="list-style-type: none"> Makes improvised instruments 	Improvised instruments	7.2.1	02

Competency 7.0	<ul style="list-style-type: none"> 7.3 Reacts to rhythms using instruments including improvised instruments (V. VI) 	<ul style="list-style-type: none"> Creates music using improvised instruments 	Performing on improvised instruments (small percussion band)	7.3.1	02
Competency 4.0	<ul style="list-style-type: none"> 4.1 Plays tunes using notes G-A-B on Recorder (V) 	<ul style="list-style-type: none"> Identifies and Play G. A.B. on the Recorder 	Introduction to the three notes G. A.B. on the Recorder	4.1.2	01
Competency 4.0		<ul style="list-style-type: none"> Plays simple melodies on the Recorder Performs simple compositions individually and in groups. 	Play simple melodies built on these notes. (write some melodies)	4.1.3	03
Competency 2.0	<ul style="list-style-type: none"> 2.1 Identifies, discusses and names Sri Lankan drums on seeing (IIc) 	<ul style="list-style-type: none"> Identifies Sri Lankan drums related to various events 	Name Sri Lankan drums used at various events in Sri Lanka Getabera, Daula, Rabana. Thammettama, Udekkiya, Bummediya Pahatharata beraya.	2.1.1	02
Total Number of Periods					18

Grade 7

Term 2					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 6	<ul style="list-style-type: none"> 6.3 Identify value names of notes and rests (I, IIb, V, VI) 	<ul style="list-style-type: none"> Recognizes and distinguishes on seeing the time values of notes and rests, use simple melodies. 	<u>Rhythm</u> Time names and the corresponding rests from Brave to quaver.	6.3.1	02
Competency 6	<ul style="list-style-type: none"> 6.4 Write rhythmic patterns (I, IIab 	<ul style="list-style-type: none"> Uses the value names in rhythm Writes, reads, reacts to music in simple time signatures (duple and triple) 	<u>Time-Signature</u> Simple time signatures	6.4.1	02
Competency 6		<ul style="list-style-type: none"> Reacts to music in simple time signatures (duple and triple) Responds to music of different rhythms 	Read and clap, listen and clap the rhythm (simple duple and simple triple time)	6.4.2	02
Competency 6	<ul style="list-style-type: none"> 6.5 Read and respond appropriately to music in Simple Duple and Triple time (I,IIb,IV,V,VI) 	Writes, reads, reacts to music in simple time signatures duple and triple.	Simple duple and simple triple	6.5.1	02

Competency 7	<ul style="list-style-type: none"> 7.1 Identify and interpret what is heard, create and react to music.(IIa, IV, V) 	<ul style="list-style-type: none"> Responds clapping, accompanying on improvised instruments and with movements. 	<p>Respond to music heard with movements, clapping and keeping time with improvised instruments</p> <p>Listen and Sing</p> <p>Listen and clap</p> <p>Identify the rhythm and beat time</p> <p>Clap a rhythm of a simple melody in duple and triple time</p>	7.1.1	02
Competency 4	<ul style="list-style-type: none"> 4.1 Perform the recorder and the keyboard within the prescribed range (IV) 	<ul style="list-style-type: none"> Learns the correct technique in playing the keyboard 	<p><u>Keyboard</u></p> <p>Play finger exercises on the keyboard</p>	4.1.2	02
		<ul style="list-style-type: none"> Plays simple tunes using specified notes on a keyboard 	<p>Play short melodies using the notes from G (4th space) in Bass Clef to 2nd line G in Treble Clef. (Simple tunes in 2 and 3 time)</p> <p style="text-align: center;">4 4</p>		03
Competency 6	<ul style="list-style-type: none"> 6.10 Describe, identify, seeing and hearing terms and signs (I, IIb) 	<ul style="list-style-type: none"> . Describes, identifies on a music score the terms and signs used in music. - Responds to terms and signs appropriately 	<p><u>Terms and Styles</u></p> <p>Describe the Italian terms and signs for dynamics</p> <p>Fortissimo, Pianissimo, Mezzo forte, Mezzo Piano</p>	6.10.1	01
Competency 8	<ul style="list-style-type: none"> 8.2 Sing songs using correct vocal technique (11b, V) 	<ul style="list-style-type: none"> Sing familiar songs expressively, in tune 	<p>Sing familiar songs</p>	8.2.2	02
Total number of periods					18

Grade 8

Term 2					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 6.0	<ul style="list-style-type: none"> 6.1. Identifies, writes and performs using two leger lines above and below the stave (I, IIb, V) 	<ul style="list-style-type: none"> Identifies the notes written on a score and perform simple music pieces using leger lines 	<p><u>Notation</u> Notes up to two leger lines above and below the clefs</p>	6.1.1	02
Competency 8.0	<ul style="list-style-type: none"> 8.1 Presents a vocal performance. (IIb, V) 	<ul style="list-style-type: none"> Sings vocal exercises and songs. Singing Vocal Exercises 	<p>Vocal Exercises Old Favorites • Calypso Songs</p>	8.2.1	02
Competency 6.0	<ul style="list-style-type: none"> 6.2 Describes and identifies double sharps, double flats and enharmonic equivalents (I, IIb, IV, V) 	<ul style="list-style-type: none"> Identifies and writes enharmonic equivalents using the inflections of notes 	Inflections of notes: Sharp, Flat, Natural, Double sharp, Double flat and Enharmonic equivalents	6.2.1	02
Competency 6.0	<ul style="list-style-type: none"> 6.3 Defines and describes chromatic and diatonic semitones (I, IIb, IV, V) 	<ul style="list-style-type: none"> Defines, describes, and writes chromatic and diatonic semitones 	Chromatic and diatonic Semitones	6.3.1	01
Competency 6.0	<ul style="list-style-type: none"> 6.4 Defines and describes the dot and the tie (I, IIb, V, VI) 	<ul style="list-style-type: none"> Describes, reads, and writes the dot and tie 	<p><u>Rhythm</u> The dot and tie</p>	6.4.1	02

Competency 6.0	<ul style="list-style-type: none"> 6.5 Defines and describes all simple time signatures and compound duple time including triplets (I,IIb,IV,V,VI) 	<ul style="list-style-type: none"> Writes, reads, and reacts to music in the specified time signature - to write rhythm patterns - to write simple melodies - to complete bars with correct grouping of notes and rests 	All Simple Time signatures, Compound duple 6/8 time including the triple	6.5.1	03
Competency 6.0	<ul style="list-style-type: none"> 6.9 Analyses the terms of music 	<ul style="list-style-type: none"> Defines and describes terms and signs 	Terms Da capo, Dal segno, Tempo, piu mosso, Meno mosso, Grave, Apiacere, Ad lib. Dolce	6.9.2	01
Competency 4.0	<ul style="list-style-type: none"> 4.1 Performs on the recorder and the keyboard within the prescribed range (IV) 	<ul style="list-style-type: none"> Performs scales and exercises to improve the correct techniques on the recorder .and keyboard as prescribed 	Keyboard Playing simple melodies on the piano /keyboard using notes from E -C (bass clef - 3 rd space to Treble clef C -3 rd Space) using Semibreves, Minims, and Quavers in 2, 3, & 4 4 4 4	4.2.1	02
Competency 5.0	<ul style="list-style-type: none"> 5.1 Defines, describes and identifies the tone quality of the string instruments belonging to the String section of the Orchestra (I, IIac) 	Orchestra The instruments of the string section of the orchestra	Defines and describes the string instruments of the orchestra Identifies the tone quality of the violin, viola, violoncello and the double bass	5.1.1	03
Total number of periods					18

Grade 9

Term 2					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 6.0	<ul style="list-style-type: none"> 6.4.1 The harmonic minor scales up to three sharps & three flats 	<ul style="list-style-type: none"> Write the prescribed scales with and without key signatures Plays or sings the scale in the prescribed keys play the scales using correct 	<u>Scales</u> The Harmonic minor scales up to 3 Sharps and 3 Flats	6.4.1	03
Competency 6.0		Describes, writes and names the concordant and discordant intervals	<u>Intervals</u> Concordant and discordant intervals (Major and minor 2 nd and 7 th only)	6.5.1	02
Competency 6.0		<ul style="list-style-type: none"> Plays and writes primary triads Accompanies simple melodies using primary triads	<u>Triads</u> Primary triads of Major and minor keys in root position and in inversions (1 st and 2 nd)	6.6.1	03
Competency 6.0		<ul style="list-style-type: none"> Analyses music written in simple Rondo form Describes and defines simple Rondo form 	<u>Form in Music</u> Simple Rondo form	6.7.1	01

Competency 6.0		<ul style="list-style-type: none"> Defines and describes terms and signs <p>Applies the terms and signs learnt including those grades 6,7 and 8</p>	<p><u>Terms & Signs</u> Dynamics, tempo, articulation (Legato and Staccato) and mood (Lento, Largo, Cantabile, Accelerando, Rallentando, Ritardando, Pizzicato and Arco)</p>	6.11.1	02
Competency 4.0	<ul style="list-style-type: none"> 4.1 Performs on the Recorder within the specified range (IIab, V) 	<ul style="list-style-type: none"> Performs scales and exercises to improve the correct technique within the specific range <p>Performs simple melodies Describes, writes, sings, plays and names the intervals</p>	Play simple melodies from M.C to 4 th space E including F [#] and B ^b and play C, D and F Major scales on Recorder	4.1.1	02
Competency 4.0	<ul style="list-style-type: none"> 4.2 Plays melodies on the Piano. (IIab,V) 	Use the correct technique and play the keyboard within the specific range	Play simple melodies on the Piano from 2 nd space C in Bass clef and 3 rd space C in Treble clef Play hands together in simple time signatures and compound duple time	4.2.1	02
Competency 8.0	<ul style="list-style-type: none"> 8.1 Sings from a score using correct technique (V) 	<ul style="list-style-type: none"> Sight sings few bars looking at a score Sing songs from given list 	Sing calypso songs, old favorites and Pop songs	8.1.3	01
Competency 2.0	<ul style="list-style-type: none"> 2.1 Identifies and converts Oriental notation to Western and vice versa (I, IIb, IIIab,V) 	Identifies, names and converts oriental notation into western notation vice versa	<p><u>Conventions of notation</u> Conversion of oriental notation into western notation vice versa</p>	2.1.1	02
Total number of periods					18

Grade 10

Term 2					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 6	<ul style="list-style-type: none"> 6.4 Works out more advance exercises based on time and note values. 	<ul style="list-style-type: none"> Notation Group notes and rests, and insert bar lines according to the time signature Convert simple time to compound time 	<p>Notation</p> <p>Advance exercises on time and note values- Adding rests, bar lines, writing in double and half the value converting compound time to simple time & vice versa</p>	6.4.1	2
Competency 7	<ul style="list-style-type: none"> 7.1 write a rhythmic pattern of familiar common songs. 	Write a rhythmic pattern of familiar common songs.	<p>Respond to music</p> <ul style="list-style-type: none"> Write rhythm to familiar songs. Fit the rhythm to unknown songs. 	7.1.1	2
	<ul style="list-style-type: none"> 7.2 W rites a rhythm on a monotone to the given words. 	Write rhythms on a monotone to given words.	<p>Reading the verse, marking the correct punctuation</p> <ul style="list-style-type: none"> Create a rhythm to match the meter of specific verse 	7.2.1.	2
Competency 6	<ul style="list-style-type: none"> 6.12 W rites irregular note groups. (IIIab 	Identifies irregular groups on notes in a score and use them in creating and performing music	Irregular note groups (Duplet and the triplet) practically and theoretically	6.13.1	2

Competency 6	6.11 Describes, identifies, seeing and hearing terms and signs (I, IIab)	Identify terms and signs and use them as expressive elements to communicate through music	<u>Terms and signs</u> Identify terms and signs on seeing and hearing <ul style="list-style-type: none"> • Alla, Marcia, Dolce, Vivace, Rubato, Presto, Leggiero • Alla Turca -Mozart • Piece to demonstrate rubato by Chopin • Minute Waltz – Chopin 	6.12.1	1
Competency 8	<ul style="list-style-type: none"> • 8.1 Sight sings from a score. Tonic, Dominant and upper tonic. (IV) 	<ul style="list-style-type: none"> • Sight sings reading from a from a score pitching correctly Develops voice production, articulation, and diction 	<u>Singing</u> Sight sings from a score Vocal exercises	8.1.1 & 8.2.1	2
Competency 8	<ul style="list-style-type: none"> • 8.3 Sings songs from the musicals. (IV) 	Enjoys Singing musicals with correct technique	Sing songs from musicales	8.3.1	
Competency 7	<ul style="list-style-type: none"> • 7.3 Listens and claps and sings short melodies heard. 	Claps and sings short melodies heard.	Clap when melody is played. <ul style="list-style-type: none"> • Sings when melody is played • States time • Responds with an answering rhythm with a percussion instrument 	7.3.1.	1

Competency 6	<ul style="list-style-type: none"> 6.10 Describes, identifies and writes a cadences. (I, IIab, IIIab 	Convert a triad into a chord and use it in basic four-part harmony	<u>Harmony</u> Introduction to four-part harmony	6.10.1	6
Competency 6		Arrange the chord as soprano, alto, tenor and bass following the basic rules in harmony	Chords in close score	6.10.2	
Competency 6		<ul style="list-style-type: none"> Arrange cadences in four parts 	Perfect and Imperfect cadences	6.11.1	
Total Number of Periods					18

Grade 11

Term 2					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 8	<ul style="list-style-type: none"> 8.1 Sight sings from a score Scales and simple melodies(4 bars) 	Sings scales unaccompanied beginning on the give key notes	Sing scales in the following keys: Girls- C, D, B flat, and C major Boys- A(low) b flat & C majors	8.1.1	2
Competency 8	<ul style="list-style-type: none"> 8.3 Sing Songs 	<ul style="list-style-type: none"> Enjoys Singing a varied repertoire 	Sing songs (Local and foreign)	8.3.1	2
Competency 5	<ul style="list-style-type: none"> 5.2 Learn about the instruments of jazz Bands, Brass Bands, Wind, Bands, Pop and Folk groups and Oriental Groups. 	<ul style="list-style-type: none"> <u>Music Groups</u> Describes the instruments of various musical groups on hearing and seeing them 	Explore the instruments of the Jazz band, brass band, Wind band, Pop and folk groups and oriental bands	5.2.1	2
Competency 3	<ul style="list-style-type: none"> 3.1 Learn about the composers and the compositions of the Modern period in music 	<ul style="list-style-type: none"> <u>History of Music</u> Describes the period and the compositions of the listed composers 	Modern Period Life and history of composers and their work: Gershwin, Britten, Stravinsky, Bartok	3.1.1	3

Competency 3	<ul style="list-style-type: none"> • 3.2 Describe Jazz music Computer music, Digital Keyboards and Midi 	<ul style="list-style-type: none"> • Identifies and appreciates jazz music and Blues 	Listen and identify jazz music Describes and identifies jazz music composers	3.2.1	1
		<ul style="list-style-type: none"> • <u>Technology in Music</u> how modern technology is used in music 	<ul style="list-style-type: none"> ▪ Learns about computer music 	3.2.2	2
Competency 4	<ul style="list-style-type: none"> • 4.1 Play melodies and sight read simple and compound time on the Recorder 	<ul style="list-style-type: none"> • <u>Recorder & Keyboard Performance</u> • Sight reads and performs a piece of unseen music Practices and performs mandatory pieces prescribed for the recorder 	Recorder – plays melodies and sight reads in simple and compound time in C, G, F majors on the Recorder	4.1.1	3
Competency 4	<ul style="list-style-type: none"> • 4.2 Play melodies and sight read in simple and compound time on the Piano. 	Practices and performs pieces prescribed for the piano/ keyboard	Plays melodies in simple and compound time more advance pieces in C, G, F majors on the piano	4.2.1	3
Competency 4		Sight reads and performs a piece of unseen music	Sight reads music in simple and compound duple time	4.2.2	
Total number of periods					18

