

Recovery Plan for Learning Loss - 2022

(The same plan has been prepared to conduct the learning-teaching process for 49 periods each with 13 periods in the first term of grade 6 and 18 periods in the second and third terms.)

Western Music

Grade - 11



Department of Aesthetic Education

National Institute of Education

Maharagama

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Term 1					
Competency		• Essential learning Outcome	Subject Content	Activity	No of periods
Competency 1	1.0 Ability to appreciate value, and reproduce creatively, sounds in the environment.	<ul style="list-style-type: none"> • Explain how music affects people 	<u>Environmental sounds</u> Effects of music	1.1.1	1
Competency 4	2.1 Describes what Nadagam, Nurthi, Vannam, prashasthi and Raga (I)	<ul style="list-style-type: none"> • Describes Nurthi, Nadagam, Vannam, prashasthi and Raga 	<u>Sri Lankan Music</u> Describe Nurthi, Nadagam Vannam, prashasthi and raga	2.1.1	3
		<ul style="list-style-type: none"> • Enjoy singing Vannam, prashasthi and Raga 	Sing Nurthi, Nadagam Vannam, prashasthi and raga	2.3.1	
Competency 6	6.2 Identify the Pentatonic scale, harmonic & Melodic minor scales on hearing and seeing on a score.	<ul style="list-style-type: none"> • Writes, identifies, and performs the pentatonic scale and melodic minor scales • Revise Major, Harmonic minor scales up to 4 sharps and flats 	<u>Scales</u> Pentatonic scales and melodic minor scales	6.2.1	4
Competency 6	6.5 Recognize and write Plagal and Interrupted Cadences	<ul style="list-style-type: none"> • Arrange cadences in four parts 	Plagal and interrupted cadences Ornaments- Turn, Trill, Acciaccatura, & Arpeggio	6.5.1	3
Competency 6	6.1 Identify the Turn, Trill, Acciaccatura, & Arpeggio on a score.	<ul style="list-style-type: none"> • Identifies on listening and seeing the ornaments given in a music score. 		6.6.1	2
Total Number of Periods				13	