

Recovery Plan for Learning Loss - 2022

(The same plan has been prepared to conduct the learning-teaching process for 49 periods each with 13 periods in the first term of grade 6 and 18 periods in the second and third terms.)

Western Music

Grade - 10



Department of Aesthetic Education

National Institute of Education

Maharagama

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Term 1					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No of periods
Competency 8	8.1 Sight sings from a score. Tonic, Dominant and upper tonic. (IV)	<ul style="list-style-type: none"> •Sings scales unaccompanied beginning on the give key notes 	Sing scales in the following keys: Girls- C, D, B flat, and C major Boys- A(low) b flat & C majors	8.1.1	3
Competency 8	8.3 Sings songs from the musicals.	<ul style="list-style-type: none"> • Enjoys Singing a varied repertoire • Singing songs taken from popular musicals • Sings in correct pitch • Follows correct breathing techniques • Maintains good tone quality 	Sing songs (Local and foreign) <ul style="list-style-type: none"> • Take me to church -My fair lady • Far beyond the star – from singing nun • Edelweiss – Sound of Music • Singing in the rain – Wizard of Oz • Somewhere over the rainbow/ Spoon full of sugar – Mary Poppins • Chime chimney 	8.3.1	
Competency 6	6.7 Identifies intervals on hearing (Iib)	<ul style="list-style-type: none"> • Identify and define intervals and their inversions • Identifies intervals on hearing 	<p><u>Intervals</u></p> <p>Intervals and their inversions (Major, Perfect minor 2nd to 8th)</p>	6.6.1 & 6.7.1	2
Competency 6	6.8 Recognizes and writes triads as major, minor, in root position and inversions (up to 4 sharps and flats). (Iib, IIIab)	<ul style="list-style-type: none"> • Describe, identify, and build triads and inversions on any degree of a given scales 	<p><u>Triads</u></p> <p>Exercises based on Triads & positions in prescribed keys Major, minor, in root position and inversion (up to 4 sharps and flats)</p>	6.8.1	2

Competency 6		<ul style="list-style-type: none"> • Aurally identify triads according to its tonality played in root position 	Listen and identify Major and minor triads in root positions	6.8.2	1
Competency 4	4.1 Performs simple melodies and sight reads short phrases in Simple and compound time on the Recorder (V)	<ul style="list-style-type: none"> • <u>Recorder & Keyboard Performance</u> • Sight reads and performs a piece of unseen music • Practices and performs mandatory pieces prescribed for the recorder 	Recorder – plays melodies and sight reads in simple and compound time in C, G, F majors on the Recorder	4.1.1	2
Competency 4	4.2 Plays melodies on the Piano.	<ul style="list-style-type: none"> • Practices and performs pieces prescribed for the piano/ keyboard 	Plays melodies in simple and compound time more advance pieces in C, G, F majors on the piano	4.2.1	3
Total Number of Periods					13

